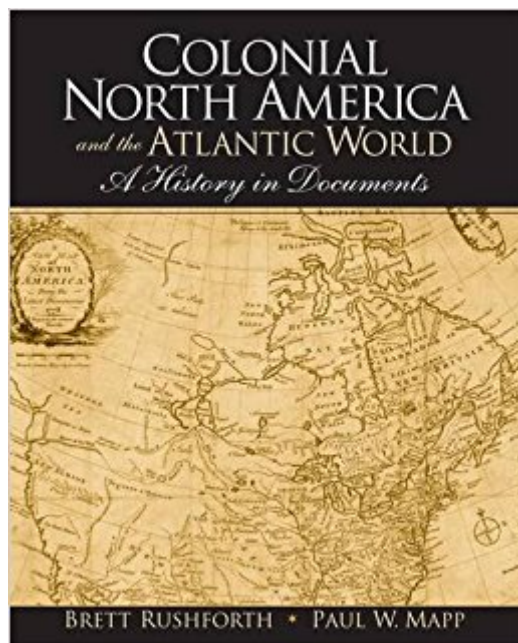




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Colonial North America And The Atlantic World: A History In Documents



Synopsis

A comprehensive collection of primary documents for students of early American and Atlantic history, *Colonial North America and the Atlantic World* gives voice to the men and women—Amerindian, African, and European—who together forged a new world. These compelling narratives address the major themes of early modern colonialism from the perspective of the people who lived at the time: Spanish priests and English farmers, Indian diplomats and Dutch governors, French explorers and African abolitionists. Evoking the remarkable complexity created by the bridging of the Atlantic Ocean, *Colonial North America and the Atlantic World* suggests that the challenges of globalization and the growing reality of American diversity are among the most important legacies of the colonial world.

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Customer Reviews

"A lively array of revealing documents drawn from virtually every corner of the continent and across three centuries of time...These documents...recover a story of enduring and global importance."-Alan S. Taylor, from the Foreword

"A lively array of revealing documents drawn from virtually every corner of the continent and across three centuries of time...These documents...recover a story of enduring and global importance."-Alan S. Taylor, from the Foreword

"Rushforth and Mapp have compiled the perfect set of documents to introduce students to the temporal and geographic breadth of North American colonial history. All of the documents have superb introductions, annotations, and follow-up questions." - James Drake, Metropolitan State College of Denver

Brett Rushforth is an associate professor of history at the College of William and Mary, where he teaches courses on the history of early America, American Indians, comparative slavery, and the Atlantic world. He is the author of *Bonds of Alliance: Indigenous and Atlantic Slaveries in New France*.
Paul Mapp is an associate professor of history at the College of William and Mary, where he teaches courses on colonial North America, the Seven Years' War, the American Revolution, and the Lewis and Clark Expedition. He is the author of *The Elusive West and the Contest for Empire, 1713-1763*.

bought it for a class, its a great book!

A good read for students of the colonial period in American history. I bought it for a class and found it to be very interesting reading. Book arrived quickly and in great shape.

I give much due credit to this pair of talented historians for putting together a text that can serve two primary pedagogical objectives as an introductory colonial, or early U.S. American history text. They've successfully offered students insightful contextualization that is concise enough to serve as brief introductions to the environment and circumstances of violent social conflict that the original documents emerged from. As well-crafted as the monograph element is, it successfully serves the greater purpose of allowing students to extract not only the obvious significance of each primary source, but they also leave room for the more intuitive students to deduce some of the more nuanced details of document interpretation, including noteworthy paradoxes, bias, and Atlantic mercantile empire from the larger perspective--notable injustice is not blatantly highlighted, though victimization of marginalized, subjugated, and often underrepresented groups in the historical record are allocated their appropriate space, giving students credit for recognizing and advocating these increasingly important issues as social history continues to take up an increasingly significant role within the discipline. Questions that initiate break-out discussions can be utilized due to their open-ended composition. It is an arrangement of original document duplicates that is thoughtfully arranged, as well as an obvious choice to put on the required reading list for your core U.S. or Colonial History class. One of its most substantial features of *Colonial North America and the Atlantic World: A History in Documents* is its disproportionate, but indispensable focus on primary documents created by men and women--Amerindians, Africans, and some Europeans--that have historically lacked much of a voice in the social sciences until the past few decades.

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